

## **C major**

Tonic Arpeggio (1:17 - p. 45)  
I – V – I melodic cadence (1:17 - p. 45)  
Scale (1:17 – p. 46)  
I – V – I Arpeggios (2:3 – p. 10)  
I – IV – I melodic cadence (3.6 – p. 22)  
I – IV – I arpeggios (3.6 – p. 22)

## **A minor**

Tonic Arpeggio (1:17 - p. 47)  
I – V – I melodic cadence (1:17 - p. 47)  
I – V – I Arpeggios (2:3 – p. 10)  
I – IV – I melodic cadence (3.6 – p. 23)  
I – IV – I arpeggios (3.6 – p. 23)

## **D-flat Major**

Scale (2:20 – p. 53)  
Tonic Arpeggio (5:9 – p. 32)  
I – V – I Melodic Cadence (5:9 – p. 32)  
Scale (5:9 – p. 33)  
I – V – I Arpeggios (5:13 – p. 50)  
I – IV – I Melodic Cadence (5:15 – p. 56)

## **B-flat**

Tonic Arpeggio (5:9 – p. 34)  
I – V – I Melodic Cadence (5:9 – p. 33)  
I – V – I Arpeggios (5:13 – p. 50)  
I – IV – I Melodic Cadence (5:15 – p. 57)

## **D major**

Tonic Arpeggio (3:2 – p. 6)  
I – V – I melodic cadence (3:2 – p. 6)  
Scale (3:2 – p. 7)  
I – V – I Arpeggios (3.4 – p. 15)  
I – IV – I melodic cadence (3.5 – p. 18)  
I – IV – I arpeggios (3.5 – p. 18)

## **B minor**

Tonic Arpeggio (3:2 – p. 8)  
i – V – i melodic cadence (3:2 – p. 8)  
I – V – I Arpeggios (3.4 – p. 15)  
I – IV – I melodic cadence (3.5 – p. 19)  
I – IV – I arpeggios (3.5 – p. 19)

## **E-flat major**

Tonic Arpeggio (4:8 – p. 28)  
I – V – I Melodic Cadence (4:8 – p. 28)  
Scale (4:8 – p. 29)  
I – V – I Arpeggio (4:10 – p. 37)  
I – IV – I melodic cadence (4:11 – p. 41)  
I – IV – I arpeggios (4:11 – p. 41)

## **C minor**

Tonic Arpeggio (4:8 – p. 29)  
I – V – I Melodic Cadence (4:8 – p. 29)  
I – V – I Arpeggio (4:10 – p. 37)  
I – IV – I melodic cadence (4:11 – p. 42)  
I – IV – I arpeggios (4:11 – p. 42)

## **E major**

Tonic Arpeggio (2:16 – p. 42)  
I – V – I melodic cadence (2:16 – p. 42)  
Scale (2:16 – p. 43)  
I – V – I Arpeggio (3:18 – p. 57)  
I – IV – I melodic Cadence (3:18 – P. 58)  
I – IV – I arpeggios (3:18 – p. 58)

## **C# minor**

Tonic Arpeggio (2:16 – p. 43)  
I – V – I melodic cadence (2:16 – p. 43)  
I – V – I Arpeggio (3:18 – p. 57)  
I – IV – I melodic Cadence (3:18 – P. 58)  
I – IV – I arpeggios (3:18 – p. 58)

## **F major**

Tonic Arpeggio (1:13 - p. 37)  
I – V – I melodic cadence (1:13 - p. 37)  
Scale (2:5 – p. 16)  
I – V – I Arpeggios (2:11 – p. 31)  
I – IV – I melodic cadence (3.8 – p. 27)  
I – IV – I arpeggios (3.8 – p. 27)

## **D minor**

Tonic Arpeggio (2:5 - p. 17)  
I – V – I melodic cadence (2:5 - p. 17)  
I – V – I Arpeggios (2:11 – p. 31)  
I – IV – I melodic cadence (3.8 – p. 28)  
I – IV – I arpeggios (3.8 – p. 28)

### **F# major**

Tonic Arpeggio (1:19 - p. 52)  
I – V – I melodic cadence (1:19 - p. 52)  
Tonic Arpeggio (5:5 – p. 16)  
I – V – I melodic cadence (5:5 – p. 16)  
Scale (5:5 p. 17)  
I – V – I Arpeggio (5.11 – p. 24)

### **E-flat/D# minor**

Tonic Arpeggio (5:5 – p. 18)  
I – V – I melodic cadence (5:5 – p. 18)  
I – V – I Arpeggio (5.11 – p. 24)

### **G major**

Tonic Arpeggio (1:10 - p. 30 / 2:1 – p. 4)  
I – V – I melodic cadence (1:10 - p. 30 /  
2:1 – p. 4)  
Scale (2:1 – p. 5)  
I – V – I Arpeggios (2:7 – p. 21)  
I – IV – I melodic cadence (3:3 – p. 11)

### **E minor**

Tonic Arpeggio (2:1 - p. 6)  
I – V – I melodic cadence (2:1 - p. 6)  
I – V – I Arpeggios (2:7 – p. 21)  
i – IV – i melodic cadence (3:3 – p. 12)

### **A-flat major**

Tonic Arpeggio (4:2 – p. 6)  
I – V – I Melodic Cadence (4:2 – p. 6)  
Scale (4:2 – p. 7)  
I – V – I Arpeggio (4:4 – p. 16)  
I – IV – I melodic cadence (4:5 – p. 19)  
I – IV – I arpeggios (4:5 – p. 19)

### **F minor**

Tonic Arpeggio (4:2 – p. 7)  
I – V – I Melodic Cadence (4:2 – p. 7)  
I – V – I Arpeggio (4:4 – p. 16)  
I – IV – I melodic cadence (4:5 – p. 20)  
I – IV – I arpeggios (4:5 – p. 20)

### **A major**

Tonic Arpeggio (3:11 – p. 35)  
I – V – I melodic cadence (3:11 – p. 35)  
Scale (3:11 – p. 36)  
I – V – I Arpeggios (3:14 – p. 45)  
I – IV – I Melodic Cadence (3:15 – p. 47)  
I – IV – I Arpeggios (3:15 – p. 47)

### **F# minor**

Tonic Arpeggio (3:11 – p. 37)  
I – V – I melodic cadence (3:11 – P. 37)  
I – IV – I Melodic Cadence (3:15 – p. 48)  
I – IV – I Arpeggios (3:15 – p. 48)

### **B-flat major**

Tonic Arpeggio (4:12 – p. 44)  
I – V – I Melodic Cadence (4:12 – p. 44)  
Scale (4:12 – p. 45)  
I – V – I Arpeggio (4:14 – p. 53)  
I – IV – I melodic cadence (4:15 – p. 56)  
I – IV – I arpeggios (4:15 – p. 56)

### **G minor**

Tonic Arpeggio (4:12 – p. 46)  
I – V – I Melodic Cadence (4:12 – p. 46)  
I – V – I Arpeggio (4:14 – p. 53)  
I – IV – I melodic cadence (4:15 – p. 57)  
I – IV – I arpeggios (4:15 – p. 57)

### **B/C-flat major**

Tonic Arpeggio (5:3 – p. 8)  
I – V – I Melodic Cadence (5:3 – p. 8)  
Scale (5:3 – p. 8)  
I – V – I Arpeggio (5:4 – p. 14)  
I – IV – I melodic cadence (5:7 – p. 26)  
I – IV – I arpeggios (5:7 – p. 26)  
I – IV – I melodic cadence (5:12 – p. 46)  
I – IV – I arpeggios (5:12 – p. 46)

### **A-flat/G# minor**

Tonic Arpeggio (5:3 – p. 9)  
I – V – I Melodic Cadence (5:3 – p. 9)  
I – V – I Arpeggio (5:4 – p. 14)  
I – IV – I melodic cadence (5:7 – p. 27)  
I – IV – I arpeggios (5:7 – p. 27)  
I – IV – I melodic cadence (5:12 – p. 47)  
I – IV – I arpeggios (5:12 – p. 47)

**Dorian – RE is G**

**I – IV – VII – I melodic cadence (4:1 – p.2)**

**I – IV – VII – I arpeggios (4:1 – p.2)**

**Mixolydian – SO is G**

**I IV v VII I Melodic Cadence (4:6 – p. 22)**

**I IV v VII I Arpeggio (4:6 – p. 22)**

**Lydian – FA is G**

**I II V I Melodic Cadence (5:1 – p. 2)**

**I II V I Arpeggio (5:1 – p. 2)**

**Phrygian – MI is G**

**i II vii i – Melodic Cadence (5:6 – p. 21)**

**i II vii i – Arpeggios (5:6 – p. 21)**

**Aeolian – LA is G**

**i iv v VII i – melodic cadence (5:10 – p. 37)**

**i iv v VII i – Arpeggios (5:10 – p. 37)**

**Locrian – TI is G**

**i iii vii i melodic cadence (5:14 – p. 52)**

**i iii vii i arpeggios (5:14 – p. 52)**

**Keyboard Skills:**

- **Letter Names for the Piano Keys (3:2 – p. 4)**
- **The Damper Pedal (3:6 – p. 13)**
- **Letter Names of Major Triads (Colour/Feel) (3:6 – p. 20)**
- **Harmonic Minor Cadences (3:8 – p. 26)**
- **Triads in Three Positions (R, 1<sup>st</sup>, 2<sup>nd</sup>) (3:10 – p. 31)**
- **Chromatics/Half-Steps (3:11 – p. 34)**
- **Whole-Tones (whole steps) (3:12 – p. 38)**
- **Letter Names of Minor Triads (Colour/Feel) (3:13 – p. 41)**
- **Harmonic Minor Cadences (3:15 – p. 46)**
- **Triads on Major Scales Degrees (3:18 – p. 54)**
- **Five 7<sup>th</sup> chords and inversions (5:3 – p. 7)**
- **Two 9<sup>th</sup> chords (5:9 – p. 31)**
- **Three 11<sup>th</sup> chords (5:9 – p. 31)**
- **Cadences for 8 tonalities – F is DO (5:11 – p. 43)**
- **Chord progression for improvisation (5:15 – p. 54)**
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