

Music Moves for Piano Book 1

Note: Concepts are reviewed frequently, but only appear on this chart when they are first presented.

Unit	Rhythm	Tonality	Keyboard Geography, Technique	Exploration/Creativity/Improvisation	Songs to Sing and Play
1	Experience 2- 4-macrobeat macro/microbeat patterns in duple meter	Experience Major tonality	2- 3-black key groups Awareness of shoulders, arms, hands, fingers used to play piano How to prepare body for playing Finger 3	Perform 2-macrobeat Duple meter patterns Explore sound of different areas of keyboard	Sing: Duple Meter Play: Popcorn
2	Chant 2- and 4-macrobeat rhythm patterns in duple and triple meter	Major: sing first pitch of a pattern	Use eyes before playing a key in another octave Use arm to move hand to a new key Separated/connected articulation Fingers 2-3	Experiment with sounds that represent animals Explore locations of 2-3-black key groups	Sing: Triple Meter Play: Forest Dance, Peter, Peter, Pumpkin Eater Prepare: Falling Leaves
3	Name macro/microbeat patterns in duple meter: Du De	Sing resting tone for Major pattern	Preparatory arm movement and breath Repeated keys Loud/soft	Chant, then play 4-macrobeat duple pattern and 2-macrobeat triple patterns Improvise with patterns	Sing: Old MacDonald Play: Flute + Bassoon, Lizards, Falling Leaves Prepare: Hide + seek, Cotton Candy
4	Name macro/microbeat patterns in triple meter	Sing Major tonic and dominant patterns			Sing: Big Ben

	Du Da Di	with neutral syllable			Play: Hide and Seek, Cotton Candy Prepare: Twin Kangaroos, Lazy Day
5	Chant 2- and 4-macrobeat patterns in duple and triple meter using rhythm syllables	Minor: sing first pitch of a minor tonal pattern	3 adjacent fingers in duple meter		Sing: Ring around the rosy Play: Twin Kangaroos, Lazy Day Prepare: Party Time
6		Sing minor resting tone			Sing: Frere Jacques Play: Party Time Prepare: Porpoise at Play, Bumblebee
7		Sing minor tonic and dominant patterns with neutral syllable		Chant, then play 4-macrobeat triple meter pattern Improvise with pattern	Sing: Down came a lady Play: Porpoise at Play, Bumblebee Prepare: Route 76
8	Chant triple meter patterns: DU DA DI	Label major tonic and dominant functions. Name resting tone DO	Play contrasting articulation (separated/connected)	Explore different sounds of the keyboard	Sing: Folk song from Wales Play: Route 76 Prepare: Old MacDonald, County Fair

9	Chant Duple/Triple meter using rhythm syllables	Name resting tone for Minor LA	White keys with separated touch	Improvise short idea in Duple meter using white and black keys Explore middle of keyboard	Sing: Latvian folk song Play: Old MacDonald, County Fair Prepare: Big Ben
10	Chant duple division patterns on neutral syllable	Sing Major tonic/dominant patterns using syllables	Intro 2-note slurs With G as DO , play melodic cadence DO-SO-DO Thumb playing position	Chant, then play duple meter division patterns on 1 key Improvise with notes from G Major triad	Sing: Major Song Play: Big Ben Prepare: Sneaking
11	Chant duple division/elongation patterns on neutral syllable	Major tonic/dominant patterns with syllables	Arm balance Play all Gs on keyboard	Chant, then play triple meter patterns on 1 key Improvise softly in upper register in triple meter	Sing: Hot Cross Buns Play: Sneaking Prepare: Spinning
12	Chant duple meter division/elongation patterns on neutral syllable	Sing major tonic/dominant patterns using syllables Major	Play all Gs When G is Do, play DO TI	Chant, then play duple division pattern on 1 key, then answer with a new rhythm pattern Improvise using 4-macrobeat, duple meter and notes from G Major triad	Sing: Russian Folk Song Two Play: Spinning
13		Label minor tonic/dominant pattern function Use minor tonal syllables to sing first pitch and resting tone	Observe arm balance behind finger movement Play all Fs Play melodic tonic-dominant cadence on F, with one finger, then fingers shown When F is Do , play DO SO DO, first with 1 finger, then 1-5 (5-1)	Improvise in duple meter using notes of F Major triad	Sing: Daughter, Come Home Prepare: Little Bird

14	Chant triple meter division patterns with neutral syllable	Sing minor tonic/dominant patterns using syllables		Chant then play 4-macrobeat duple meter division pattern Improvise in triple meter in F, beginning on DO, MI, or SO	Sing: Minor Song Play: Rolling Hills
15		Sing minor tonic/dominant patterns using syllables		Chant, then play on 1 key, 2-macrobeat triple meter division pattern Improvise using contrasting ideas. Create A B A form with rhythm patterns	Sing: This Old Man Play: Little Bird Prepare: Rope Swing
16		Sing Minor tonic/dominant pattern using syllables	Play tonic arpeggio on F and G Major, hand over hand, with separated touch	Chant, then play on one key a four-macrobeat, triple meter division pattern. Use pattern to improvise 2 contrasting ideas. Create a 2-part form (A B)	Sing: Handkerchief Dance Play: Rope Swing
17		Sing Major tonic/dominant patterns in creative response with syllables	Play all As on keyboard Play C-A as DO-LA Play arpeggiated C Major and A Minor triads Learn C Major scale and cadence	Improvise with notes from C Major triad	Sing: Circle Dance
18		Sing Major tonic/dominant patterns in creative response with syllables	When C is DO, play 5-finger pattern with separated touch Play A harmonic minor tonic-dominant-tonic melodic cadence	Improvise using notes from A minor triad Play a rhythm pattern	Sing: Slovakian Folk Song Play: Folk Song from Wales, Carousel
19	Label duple meter functions: macro/microbeat, division, division/elongation patterns. Use syllables	Sing minor tonic/dominant patterns with syllables. Repeat	Play F# Major arpeggio , hand over hand, separated touch Play F# Major tonic-dominant-tonic	Improvise with notes from F# Major tonic-dominant-tonic melodic cadence, using a rhythm pattern	Sing: Russian Folk Song One

		in creative response	melodic cadence, separated touch		
20	Label triple meter rhythm patterns:macro/microbeat, division, and division/elongation patterns. Use syllables	Sing major tonic/dominant patterns in creative response with syllables		Improvise with triple meter, division/elongation rhythm pattern	Sing: French cradle song Play: Springtime One, Springtime Two, Down Came a Lady

Music Moves for Piano Book 2

Note: Concepts are reviewed frequently, but only appear on this chart when they are first presented. Review of concepts from Book 1 appear in *italics*.

Unit	Rhythm	Tonality	Keyboard Geography, Technique	Exploration/Creativity/Improvisation	Songs to Sing and Play
1	Chant duple meter division patterns with rhythm syllables	Sing minor tonic/dominant patterns in creative response with tonal syllables	<i>Review C Major Scale, C Major and A Minor arpeggios</i>	Play 2-macrobeat, triple meter division/elongation pattern on one key, which teacher has chanted. Audiate rhythm pattern Improvise in Duple meter with notes from A minor triad, with separated touch	Sing: Old Woman Play: Ring around the Rosy
2	Chant triple meter division patterns with rhythm syllables	Sing Major tonic/dominant patterns with neutral syllable	<i>Review F Major and D Minor arpeggios. Separated touch</i> Play F# Major arpeggio. Separated touch Play LA-MI, hand over hand, when A is LA, then C.	Play 4-macrobeat, triple meter division pattern on one key, which teacher has chanted. Improvise using rhythm pattern Improvise in Triple Meter, using notes from C Major triad and separated touch	Sing: Festive Dance Play: Stepping Stones
3			<i>Review G Major and E minor arpeggios. Separated touch.</i>		Sing: English Folk Song Play: Frere Jacques
4	Chant triple meter division/elongation patterns with rhythm syllables	Sing minor tonic/dominant patterns with neutral syllable	Play arpeggiated tonic triads for G and C Major, E and A Minor, while singing	Improvise using black keys with damper pedal down. Play rhythm patterns	Sing: Dressed in White

			tonal syllables. Separated touch Play tonic-dominant-tonic melodic cadence for G Major and E Minor.	Chant 4-macrobeat, triple meter division pattern. Improvise using notes from A Minor triad with damper pedal down	Play: Hot Cross Buns
5	Chant duple meter elongation patterns with neutral syllable	Sing harmonic minor tonic/dominant patterns with neutral syllable	Play tonic-dominant-tonic melodic cadence for C major and A Harmonic Minor	Improvise using only black keys in different registers with damper pedal down. Play rhythm patterns	Sing: Mexico Dance
6	Chant duple meter elongation patterns with rhythm syllables	Label major tonic and dominant patterns		Improvise using whole tone scale beginning on C, different registers, with damper pedal down	Sing: Green Gravel Play: Ping Pong
7	Chant triple meter elongation patterns with neutral syllable	Label minor tonic and dominant patterns	Play tonic triads for F Major and D Minor with separated touch while singing tonal syllables	Improvise using whole tone scale beginning on C in high register, with damper pedal down Improvise using notes from D Minor triad and 4-macrobeat triple meter pattern, with damper pedal down	Sing: German Folk Song Play: Old Woman
8	Chant triple meter elongation patterns with rhythm syllables	Sing major tonic and dominant patterns with tonal syllables	Play tonic-dominant-tonic melodic cadence for D minor Transpose "Springtime One" and "Springtime Two" to F Major	Establish meter, then add more detail of macrobeats and microbeats while playing	Sing: There's a Hole in the Bucket Play: Latvian Folk Song
9			Play arpeggiated tonic-dominant-tonic cadence for G	Decide the tempo, dynamics and articulation you will use to improvise and create	Sing: French Lullaby Play: Gliding

			Major and E minor with separated touch Play then sing F/DO D/LA, G/Do-E/LA, and C/DO-A/LA Transpose "Springtime One" and "Springtime Two" to D Minor, hands separately		
10	Name meter and functions of duple meter division/elongation, division, and macro/microbeat patterns	Sing minor tonic and dominant patterns with tonal syllables	Play F Major scale and tonic arpeggio with separated touch Play "Springtime One" and "Springtime Two" in A minor, hands separately	Improvise in low and bass registers using C whole tone scale and rhythm patterns with damper pedal down Create a 3-part piece, using contrasting dynamics for A and B	Sing: French Cathedrals Play: Daughter Come Home
11	Generalization: use rhythm syllables to echo duple meter patterns, which teacher chants with neutral syllable	Verbal association: sing minor tonic patterns with tonal syllables	Play "Springtime One" and "Springtime Two" in F Major, hands separately	Experiment with different tempos. Move slowly or quickly to establish duple or triple meter, then chant a rhythm pattern Learn Italian tempo terms	Sing: American Tune This Old Man
12		Partial synthesis: distinguish between major and minor tonalities	Play G Major scale and tonic arpeggio with separated touch Play "Springtime One" and "Springtime Two" in G Major and E Minor, hands separately	Hold some keys down with hand or arm. Improvise a short idea with the other hand. Use any black or white keys Improvise using short duple or triple rhythm patterns Create a 2-part piece with contrasting ideas	Sing: Pierrot Play: Russian Folk Song One
13	Generalization: name meter and function after teacher		Play tonic-dominant-toni	Experiment with different dynamics Learn Italian terms for dynamics	Sing: Dutch Folk Dance

	chants triple meter division/elongation pattern with neutral syllable		c arpeggios in F Major and D minor with separated touch	Play a rhythm pattern with different dynamics Play a rhythm pattern with a crescendo, then with diminuendo	Play: Butterfly
14	Generalization: use rhythm syllables to echo triple meter division/elongation patterns, which teacher chants with neutral syllable		Play tonic-dominant-tonic arpeggio in F# Major Play "Springtime One" and "Springtime Two" in F# Major and E Minor, hands separately	Chant the rhythm patterns of a familiar song. Improvise as new melody with same rhythm Experiment with one style of articulation, from very separated to very connected	Sing: Twinkle, Twinkle, Little Star Play: Russian Folk Song Two
15		Experience major tonic and subdominant patterns with neutral syllable		Move in Triple meter; chant a 2-macrobeat rhythm pattern; play the same rhythm 4 times on one key. Repeat in Duple meter	Sing: French Folk Song Play: Circus Tricks
16	Partial synthesis: distinguish duple and triple meter		Play tonic-dominant-tonic arpeggiated cadence for C Major and A minor with separated touch Play "Springtime One" and "Springtime Two" in F Major and D Minor, hands separately with separated touch	Move to macrobeats. Add Duple microbeats. Chant a 4-macrobeat rhythm pattern. Repeat in triple meter. Repeat again, both duple and triple meters Play a 4-macrobeat duple rhythm pattern followed by 4-macrobeat triple rhythm pattern Experiment with dynamics, very soft to very loud Play different arrangements of a minor triad	Sing: Village Song
17		Experience minor tonic and subdominant	Play tonic-dominant-tonic arpeggios for G	Move to macrobeats. Add Triple microbeats. Chant a 4-macrobeat rhythm pattern. Repeat in duple	Sing: Polish Folk Song

		patterns using neutral syllable	Major and E minor with separated touch	meter. Repeat again, both triple and duple meters Play a 4-macrobeat triple rhythm pattern followed by 4-macrobeat duple rhythm pattern	Play: English Folk Song
18			Play "Springtime One" and "Springtime Two" in C Major and A Minor, hands separately with separated touch	Play a rhythm pattern on one key in either duple or triple meter. Improvise with the pattern on any keys using different tempos	Sing: John Brown Play: French lullaby
19		Verbal association: major tonic and subdominant patterns		Move in Triple meter. Chant a 2-macrobeat rhythm pattern. Play the same rhythm pattern 4 times on one key. Repeat in duple meter Play different arrangement of a major triad	Sing: Honeybee Play: German Folk Song
20				Experiment with sounds of whole tone scale beginning on C Experiment with different areas of the keyboard, styles of articulation, tempos, dynamics Play different arrangements of a Minor triad	Sing: See How I'm Jumping

Music Moves for Piano Book 3

Note: Concepts are reviewed frequently, but only appear on this chart when they are first presented. Review of concepts from Book 2 appear in *italics*.

Unit	Rhythm	Tonality	Keyboard Geography, Technique	Exploration/Creativity/Improvisation	Songs to Sing and Play
1	Improvise duple meter patterns with syllables	Sing minor tonic and subdominant patterns with tonal syllables	<i>Review Db Major scale. Review E Major scale, I-V-I melodic cadence, arpeggio. Review C# minor tonic arpeggio and I-V-I melodic cadence. Use separated and connected touch</i> Finger-hand-arm balance	Explore different areas of the keyboard using soft pedal Improvise a soft, fast idea with random piano keys. Plan meter and rhythm patterns	Sing: Cuckoo Play: Old Woman (in minor and triple meter)
2	Chant duple rest patterns with neutral syllable Improvise triple patterns with syllables		<i>Review: Db Major scale, 2 octaves, HS; separated touch</i> D Major scale, I-V-I melodic cadence and arpeggio B minor i-V-I melodic cadence and tonic arpeggio Quickly find all piano keys by letter-name	Explore different areas of the keyboard using contrasting dynamics and soft pedal Improvise a loud, slow idea with random piano keys. Plan meter and rhythm patterns	Sing: Love Somebody Play: Monkey Game
3	Chant duple rest patterns with syllables	Sing tones of minor tonic and subdominant patterns in different orders with tonal syllables	<i>Review D Major scale, I-V-I melodic cadence and tonic arpeggio. R</i> Tonic-subdominant-tonic (I-IV-I, i-IV-i) melodic cadence and arpeggios of G Major and E minor Locate all piano keys by letter name	Improvise 2 ideas that use separated, connected, and/or accented sounds with random piano keys. Plan meter and rhythm patterns. Use 1 tempo	Sing: Girls and Boys Come out to Play Play: Mexican Dance

4	Improvise duple patterns with rhythm syllables		I-V-I (i-V-i) arpeggios of D Major and B minor Play intervals that occur in a pentascale	Transpose "Latvian Folk Song" to five keyalities. Next change tonality, meter, dynamics Improvise using damper pedal and random black piano keys. Plan meter and rhythm patterns. Keep moving at same tempo	Sing: Leaves are Falling Play: French Folk Song
5		Student names tonality and function of Major patterns	Play any Major scale with one finger using syncopated pedaling . Listen carefully I-IV-I (i-IV-i) melodic cadence of D Major and B minor	Audiate a meter and rhythm pastern then improvise a separated musical idea Choose a meter, chant a rhythm pastern, then improvise on black keys. Use pedal.	Sing: Whistle, Daughter, Whistle Play: Polish Folk Song
6	Chant triple rest patterns with neutral syllable		<i>Review C Major and A Minor scales, I-V-I (i-V-i) melodic cadences, tonic arpeggios</i> I-V-I (i-V-i) melodic cadence and arpeggios of C Major and A Minor Play all Major triads in 4 categories . Sing with syllables DO-MI-SO, FA La-DO, and SO-TI-RE	Transpose "Stepping Stones" to 5 keyalities. Plan I chord. Think DO-SO. Improvise a connected musical idea using 2 major triads that are next to each other. Plan meter and rhythm	Sing: Lightly Row Play: Dutch Folk Dance
7	Chant triple rest patterns with rhythm syllables	Echo teacher's Major pattern (neutral syllable) with tonal syllables		Improvise a very accented musical idea using random piano keys. Plan meter and rhythm Play any Major triad. Name it SO-TI-RE. Improvise, then move to tonic triad	Sing: Sleep, Baby, Sleep Play: Honeybee
8			<i>Review F Major scale</i> <i>Review I-V-I (i-V-i) melodic cadence and I (i) arpeggio and I-V-I (i-V-i) arpeggios of F Major and D Minor</i>	Transpose "Daughter Come Home" Change tonality and meter of "Daughter come home"	Sing: Scottie

			I-IV-I (i-IV-i) melodic cadence and arpeggio of F Major and D minor		
9	Chant Duple tie patterns with neutral syllable		I-V-I arpeggios using any black key as DO. Sing syllable names Play intervals in both a Major and Minor pentascale from MI. Sing using syllables	Echo a rhythm pattern. Use this rhythm pattern to improvise musical idea that moves at a walking speed	Sing: Cat Goes Fiddle Dee Dee Play: Love Somebody
10		Name tonality and function of minor patterns	<i>Review I-V-I (i-V-i) arpeggios of G Major and E Minor</i> I-IV-I arpeggios using any black key as DO. Sing syllables. Play intervals from FA in both directions in a Major pentascale. After playing, sing with syllables Triad inversions	Plan meter and rhythm, then improvise a musical idea that moves a little fast	Sing: Yankee Doodle Play: Girls and Boys Come Out to Play
11	Name meter and function of duple patterns	Name meter and function of duple patterns	A Major scale I-V-I (i-V-i) melodic cadence and I (i) arpeggio of A Major and F# Minor F Major I and V triads in 3 positions, HS. Observe fingerings. Sing syllables Chromatics	Transpose "Russian Folk Song One." Accompany with single-tone i-V changes. Change tonality and meter Imitate a rhythm pattern, then improvise a musical idea using chromatics	Sing: Volga Boatman
12	Chant triple tie patterns with neutral syllable	Echo teacher's minor tonic pattern (neutral syllable) with tonal syllables	I-IV-V-I arpeggios in C and G Major A Major I-IV-V triads in three positions. Sing syllables Play intervals from DO in both directions in a minor pentascale. After playing, sing syllables	Transpose "Russian Folk Song Two." Accompany with single-tone i-V changes. Change tonality and meter Imitate a rhythm pattern, then improvise a musical idea using whole-tones	Sing: London Bridge Play: Handkerchief Dance

			Intervals from I in D Major scale Whole Tones		
13	Chant triple tie patterns with rhythm syllables Echo teacher's duple patterns (neutral syllable) with rhythm syllables		I-IV-V-I arpeggio in F Play 3 white-white-white (WWW) Major triads in 3 positions. Sing syllables. Name triad functions as DO, FA, or SO Minor triads	Explore sound of 2 black keys and 3 white keys around them Imitate a rhythm pattern, then improvise a melody using 2 Major triads, one rooted on a black key and one on a white key Improvise a melody using 2 WWW Minor triads. Plan meter and rhythm pattern	Sing: Fox Terrier Play: Love Somebody (Triple meter)
14	Chant triple tie patterns with neutral and rhythm syllables		Play A Major scale with one finger using syncopated pedaling I-IV-V-I (i-iv-V-i) arpeggios in A Major and F# Minor Play A Major I-IV-V triads in three positions. Sing syllables	Imitate a rhythm pattern, then improvise a melody using 2 WBW Minor triads Experiment with contrasting articulation: separated, connected and accented touch	Sing: Swinging Play: Slovakian folk Song
15	Chant duple upbeat patterns with neutral syllable	Sing major tonic-dominant-sub dominant patterns with neutral then tonal syllables	I-IV-I (i-IV-i) melodic cadences and arpeggios in A Major and F# Minor Play 2 Major triads in 3 positions, Imitate Harmonic minor cadences	Imitate a rhythm pattern then improvise 2 phrases based on the I and V chord tones in any Harmonic Minor Experiment with the sound of 1 Minor triad and 1 major triad	Sing: The Royal Guards
16	Chant duple upbeat patterns with rhythm syllables		Play roots of I-IV-V in C and G in different orders, first with pinky on I, then thumb Accompany "Old MacDonald with I-IV-V roots Play minor triads on 12 piano keys Play inversions of triads on LA, RE, and MI in G Major	Imitate a slow, triple pastern, then improvise with pattern Improvise chromatics in one hand and whole tones in the other. Plan meter and rhythm pattern	Sing: My Snowman Play:

17	Chant triple upbeat patterns with neutral syllable		<p>Play roots of I-IV-V in F and E Major in different orders, first with pinky on I, then thumb</p> <p>Play “This Old Man” in any keyality. Accompany with I-IV-V roots</p> <p>Play minor triads in 4 piano key categories</p> <p>Play E Major I-IV-V triads in 3 positions</p>	<p>Chant 4-macrobeat triple pattern, then improvise using V and IV triads in G Major</p> <p>Improvise with I and II triads in E minor. Plan meter and rhythm patterns.</p>	<p>Sing: The Pug</p> <p>Play: Sleep, Baby Sleep; Circle Dance</p>
18	Chant triple upbeat patterns with rhythm syllables	Sing minor tonic-dominant-sub dominant patterns with neutral syllable	<p>Play roots of I-IV-V in D and A in different orders, first with pinky on I, then thumb</p> <p>Play I-IV-V triads in 3 positions in D and A major; sing syllables</p> <p>Play triads in 3 positions on ii of 3 Major scales</p> <p>4 qualities of triads</p> <p>I-V-I (i-V-i) in E Major and C# Minor</p> <p>I-IV-I (i-iv-i) in E Major and C# Minor</p>	<p>Transpose “German Folk Song.” Next, chang tonality and meter</p> <p>Improvise a slow, gentle triple meter idea using any 2 triads. Audiate a rhythm pattern</p>	<p>Sing: The Siberian Husky</p> <p>Play: Whistle, Daughter, Whistle (Duple and Triple meters)</p>

Supplementary Exploration Activities	
General	<p>Explore harmonics</p> <p>Two-part piece with contrasting ideas</p> <p>Experiment with dynamics; learn Italian words for dynamics</p> <p>Improvise new melody to familiar rhythm pattern</p> <p>Experiment with articulation</p> <p>Improvise new melody to familiar rhythm pattern</p> <p>4-macrobeat triple, then duple rhythm patterns</p> <p>Contrast duple and triple rhythm patterns</p>

	<p>Play different arrangements of minor triad</p> <p>Improvise a 3-part piece, using contrasting dynamics</p> <p>Experiment with different tempos. Play a rhythm pattern on one piano key in Duple or Triple meter</p>
1	<p>Triple Meter 4-Macrobeat elongation pattern project</p> <p>G Major Tonic Triad tones in different order, play and sing</p>
2	Duple Meter division pattern project
3	Triple Meter upbeat pattern project
4	<p>Duple Meter division pattern project</p> <p>Change meter, then tonality: Russian Folk Song One</p>
5	<p>Damper Pedal Project, B minor and E Major</p> <p>Change meter Russian Folk Song Two</p> <p>Duple Meter division pattern project</p>
6	<p>Damper pedal triple meter A minor project</p> <p>Triple meter division pattern project</p>
7	<p>Damper pedal project: high, whole tone</p> <p>Damper pedal project: 4-macrobeat triple meter, A minor</p> <p>Duple upbeat pattern project</p>
8	<p>Duple meter elongation pattern project</p> <p>Change Tonality: Russian Folk Song Two</p>
9	<p>Triple meter division pattern project</p> <p>Change tonality: French folk Lullaby</p>
10	<p>Triple meter division rhythm pattern project</p> <p>Change tonality, then meter: German Folk Song</p>
11	Change Meter: French Lullaby
12	Triple meter rhythm pattern project
13	Duple Meter rest pattern
14	<p>Duple rhythm pattern project</p> <p>2-macrobeat sound idea</p>
15	Improvise smooth sounding idea in triple meter
16	Improvise and answer idea in duple meter
17	Triple meter rhythm pattern project
18	Triple Meter rhythm project with smooth, flowing idea

Music Moves for Piano Book 4

Note: Concepts are reviewed frequently, but only appear on this chart when they are first presented. Review of concepts from Book 3 appear in *italics*.

Unit	Rhythm	Tonality	Keyboard Geography, Technique	Exploration/Creativity/Improvisation	Songs to Sing and Play
1	<i>Review 6 pattern categories in duple meter with rhythm syllables</i>	Sing Dorian Tonic-subtonic patterns with neutral syllable	I-IV-V-I (i-iv-V-i) in D major and B minor i-IV-VII I in E Dorian <i>Major scale, melodic cadence, arpeggios in F Major</i> <i>Melodic cadence and arpeggios in D Minor</i> Melodic cadence and arpeggios in G Dorian	Improvise in E Dorian Improvise in D Major <u>Triple rest Patterns</u>	Sing: The Boxer Play: Dorian German Folk Song; Festive Dance
2	<i>Review 6 pattern categories in triple meter with rhythm syllables</i>	Sing Dorian Tonic-subtonic patterns with tonal syllables	Melodic cadence I-IV-I in D Major with passing, upper neighbor and lower neighbor tones Play I-IV-V-I in E Major and i-IV-VII-i in F# Dorian	Melodic variations of Dorian German Folk Song <u>Upbeat triple meter</u> <u>Reharmonize Jingle Bells</u>	Sing: The Little Marionettes Play: Dutch Folk Dance (Melodic Variation in Dorian)
3	Melodic cadence	Sing Dorian tonic-subtonic-subdominant patterns with neutral syllable	Melodic cadence I-IV-I in F Major with passing, upper neighbor and lower neighbor tones	Harmonize Volga Boatman in F Dorian (i-IV-VII-I triads) <u>Use accompaniment style for Yankee Doodle for other tunes.</u> <u>Transpose</u> <u>Create using familiar tunes and accompaniment styles</u>	Sing: Oranges and Lemons Play: Yankee Doodle; Volga Boatman

			I-IV-V-I (i-iv-V-i) in Ab Major and F Minor. i-IV-VII-i in Bb Dorian		
4	Echo neutral syllable duple division and elongation patterns with rhythm syllables	Sing dorian tonic-subtonic-subdominant patterns with syllables	G Major: scale, melodic cadence, arpeggios. E Minor: melodic cadence, arpeggios. A Dorian: melodic cadence, arpeggios Ab Major: I-IV-V-I. F Minor: i-iv-V-i. Bb Dorian: i-IV-VII-i	Improvise a melody in A Dorian using TI <u>Rhythmic motive development</u> <u>Dorian improvisation</u> <u>Yankee Doodle reharmonization</u>	Sing: Planting Cabbage Play: Dressed in White; Latvian Folk Song (rhythm Variation)
5	Echo teachers neutral syllable triple division and elongation patterns with rhythm syllables	Echo teachers neutral syllable Major patterns with tonal syllables	<i>C Major scale, melodic cadence, arpeggios</i> <i>A Minor melodic cadence and arpeggios</i> D Dorian melodic cadence and arpeggio <u>i-IV-VII melodic cadence for F Dorian and G Dorian</u> <u>I-IV I (i-IV-i) for Ab Major and F Minor</u>	Improvise using 4-macrobeat, duple division/elongation pattern <u>Improvise in any Dorian keyality with Duple, then triple meter patterns</u>	Sing: Du, Du Liegst mi rim Herzen Play: Swinging (Dorian)
6	Echo neutral syllable triple division/elongation patterns using rhythm syllables	Sing Mixolydian I-VII-I patterns with neutral syllable Echo teachers neutral syllable minor patterns with tonal syllables	I-IV-V-I (i-iv-V-i) in A Major and F# Minor i-IV-VII-I in B Dorian I-IV-v-VII-I in E Mixolydian <u>I-VII-I in G Mixolydian</u>	Improvise 4-macrobeat, triple elongation pattern Improvise triple meter melody in B Dorian	Sing: Little Brown Beagle Play: Mexican Dance (Mixolydian)

7	Improvise triple division patterns with rhythm syllables	Sing Mixolydian I-VII-I patterns with tonal syllables	I-IV-V-I (i-iv-V-I) in Ab Major and F minor; i-IV-VII-i in Bb Dorian; I-IV-v-VII-I in Eb Mixolydian I-IV-V-I (i-iv-V-I) in F Major and D minor; i-IV-VII-I in G Dorian; I-IV-v-VII-I in C Mixolydian <u>Play and sing with tonal syllables the arpeggiated I and VII triads in mixolydian tonalities</u> <u>Compare I-V-I cadence in Major with I-VII-I cadence in mixolydian</u>	Improvise 2 4-macrobeat melodic phrases in F Major, Duple meter. Use only DO-SO <u>Improvise using songs <i>Swinging and Green Gravel</i></u> <u>Improvise in Mixolydian and Dorian using triple meter patterns</u>	Sing: See my Pony Play: Honeybee (Mixolydian), London Bridge
8	Improvise triple upbeat patterns with rhythm syllables	Sing Mixolydian I-VII IV-I with neutral syllable	i-IV-VII-i in F Dorian and I-IV-v-VII-I in Bb Mixolydian	Improvise 2 4-macrobeat melodic phrases in Eb Major, Duple meter Melodic variation of London Bridge	Sing: She'll be Coming Round the Mountain
9	Improvise duple meter upbeat patterns with rhythm syllables	Sing Mixolydian I-VII-IV-patterns with tonal syllables	I-IV-V-I (i-iv-V-i) in Eb Major and C Minor; i-IV-VII-I in F Dorian; I-IV-v-VII-I in Bb Mixolydian i-IV-VII-i in F Dorian I-IV-v-VII-I in C Mixolydian	Improvise melody in E Major then F# Dorian Improvise C Major melody using I chord tones. Make melodic variation <u>Reharmonize "Dressed in White"</u> <u>Improvise in unusual paired meter</u>	Sing: Sandy Land Play: The Royal Guards
10	Chant unusual paired meter macro-microbeat patterns with neutral syllable		Ab Major scale, melodic cadence, arpeggio. Melodic cadences and	Improvise C Major melody in unusual meter (in 5). Notate melody	Sing: Welsh Corgi Play: French Cathedrals;

			<p>arpeggios in F Minor, Bb Dorian and Eb Mixolydian</p> <p>G Dorian and C Mixolydian melodic cadences and arpeggios</p> <p><u>Eb Major and C minor I-V-I (i-V-i) arpeggios</u></p>	Make melodic variation	There's a Hole in the Bucket
11	Chant Unusual Paired Meter (in five) macrobeat-microbeat patterns with rhythm syllables	Sing Mixolydian I-VII-IV patterns with tonal syllables	<p>Eb Major scale, melodic cadence, arpeggios. C Minor, F Dorian and Bb Mixolydian melodic cadences and arpeggios</p> <p>G Dorian and C Mixolydian melodic cadences and arpeggios</p> <p><u>Demonstrate shape of IV^{6/4}. Read and write</u></p>	<p>Improvise, then notate a G Dorian melody in Unusual meter (in five). Make a melodic variation.</p> <p><u>Improvise a 4-macrobeat triple meter melody using tones from Tonic-subdominant-tonic progression in Major and Dorian</u></p> <p><u>Imrpovise 4 phrases using triple division/elongation pattern</u></p>	<p>Sing: The Birch Tree</p> <p>Play: Green Gravel; See How I'm Jumping</p>
12	Unusual paired meter (in five) macrobeat/microbeat and division rhythm patterns with neutral syllable		<p>D Dorian and G Mixolydian melodic cadences and arpeggios</p> <p><u>Bb Major cadence, tonic arpeggio and scale with separated touch</u></p>	<p>Improvise, then notate G Mixolydian melody in unusual meter in five. Make a melodic variation.</p> <p><u>Improvise on rhythm patterns given using 2 and 4-macrobeat rhythm patterns in duple, triple, and unusual meters</u></p> <p><u>Create a 2-part piece, with 4 phrases for each part</u></p>	<p>Sing: Chow</p> <p>Play: John Brown</p>
13	Unusual paired meter (in five) macrobeat, microbeat, and	Sing Dorian i-VII-IV patterns with tonal syllables	Bb Major scale, melodic cadence, arpeggios. G Minor, C Dorian, F	Improvise, then notate, a Bb Mixolydian melody in Duple	Sing: My Pony

	division rhythm patterns with syllables		Mixolydian melodic cadences and arpeggios A Dorian and D Mixolydian melodic cadences and arpeggios	meter. Make a melodic variation. <u>Theme and variation of Yankee Doodle. May complete at home</u> <u>Chant triple meter division/elongation pattern, then create with it</u>	Play: Village Song; Yankee Doodle (Unusual meter)
14	Unusual unpaired meter (in seven) macrobeat-microbeat patterns with neutral syllable	Sing Dorian i-VI-IV patterns with tonal syllables Improvise minor patterns	B Dorian and E Mixolydian melodic cadences and arpeggios	Improvise, then notate, G Dorian melody in triple meter. Make melodic variation. <u>Improvise 2 phrases using separated, then connected articulation.</u> <u>Improvise 2 phrases using tones from Dorian, then Mixolydian cadence</u>	Sing: chihua-cha Play: See My Pony
15	Unusual unpaired meter (in seven) macrobeat-microbeat patterns with rhythm syllables	Sing Mixolydian I-VII-IV patterns with tonal syllables. Improvise major patterns	Bb Dorian and Eb Mixolydian melodic cadences and arpeggios	Improvise, then notate, B Dorian melody in triple meter. Make melodic variation <u>Improvise a new melody for rhythm pattern of familiar song from Book 3</u> <u>Create a 2-macrobeat rhythm motive in triple meter. Extend to 4-macrobeat phrase</u>	Sing: Mary Ann Play: Planting Cabbage

Music Moves for Piano Book 5

Note: Concepts are reviewed frequently, but only appear on this chart when they are first presented. Review of concepts from Book 4 appear in *italics*.

Unit	Rhythm	Tonality	Keyboard Geography, Technique	Exploration/Creativity/Improvisation	Songs to Sing and Play
1	Name meter and function of Duple patterns. Use rhythm syllables	Sing Lydian patterns with neutral syllable	i-IV-VII-i in E Dorian i-iv-V-i in B Harmonic minor I-IV-v-VII-I in E Mixolydian B Major scale, melodic cadence and arpeggios. B Minor melodic cadence and arpeggios	Improvise in G Dorian Improvise in D Lydian	Sing: Astro
2	Name meter and function of Triple patterns. Use rhythm syllables	Sing Lydian tonic, supertonic and dominant patterns with neutral syllable	Lydian cadences in 4 keyalities Dorian cadences in 4 keyalities	Improvise 4-macrobeat introductions and endings Improvise in Unusual Paired meter	Sing: On the Bridge d'Avignon Play: Oranges and Lemons; Sandy Land
3	All functions in Partial Synthesis	Name tonality and function of patterns. Use tonal syllables	E Lydian cadence. Improvise 2 4-macrobeat phrases in unusual meter Cb Major scale 4 octaves HS	Use accompaniment style for "Lydian Green Gravel" for other tunes. Transpose. Create duets using familiar tunes and accompaniment styles	Sing: Hush Little Baby Play: Green Gravel (Lydian)
4	Duple meter, all functions, with rhythm syllables	Sing Lydian tonic-supertonic-dominant patterns	Tonic-dominant- <i>tonic</i> cadence in Cb Major and Ab Minor 2 nd inversion triads	Write melodic motive of 4-macrobeats. Invert and rewrite it Improvise in Lydian tonality Harmonize "Lydian Yankee Doodle"	Sing: The Shepherdess

		with tonal syllables			Play: She'll be Coming Round the Mountain
5	Triple meter with rhythm syllables—all functions	Lydian patterns with tonal syllables	Cadences in D and E Dorian, Mixolydian and Lydian <u>Cadences in Gb Major and Eb minor</u>	Improvise in any Lydian keyality in duple meter, then triple meter	Sing: Lavender's Blue Play: My Pony
6	Partial synthesis, all functions	Phrygian tonal patterns with neutral syllables	Phrygian melodic cadence, separated touch	Improvise melody using tones from Phygian i-II-i-vii-I chord progression Chant 4-macrobeat, triple meter pattern. Use pattern to improvise in Phrygian	Sing: Mastiff Play: Whistle, Daughter, Whistle (Phrygian); The Birch Tree
7	Combined meter with neutral syllable	Mixolydian with tonal syllables—student name tonality and function	Phygian arpeggiated cadence in G, A, D Compare Major I-V-I cadence with phrygian i-II-i Cadences and scales with DO signature of 6 flats	Improvise F Major, Duple meter melody with 2 4-macrobeat phrases. Use only DO-SO	Sing: Kumbaya Play: Dutch Folk Dance (Phrygian)
8	Improvise triple meter upbeat patterns with rhythm syllables	Sing Phygian tonic-supertonic-subtonic patterns with tonal syllables	Cadences on Ab in Major, Minor, Dorian, and Mixolydian I-IV-V-I in Cb and Bb Majors	Improvise in Phrygian Create Mixolydian melody	Sing: When the Saints Go Marching In Play: Kumbaya; Slovakian Folk Song (combined meter)
9	Student name meter and pattern function, using rhythm syllables	Phrygian tonality with tonal syllables	9 th and 11 th chords <u>Arpeggios, cadences and scale for Db Major and Bb minor</u>	Reharmonize "Daughter Come Home in Phrygian, then Rewrite Improvise in unusual paired meter	Sing: Fido Play: Lavender's blue

10	Combined meter with rhythm syllables	Aeolian patterns	Compare Aeolian, Dorian, and Phygian cadences	Improvise using Aeolian, Dorian, and Phygian cadences in same keyality Improvise in Aeolian, Dorian, and Phygian cadences changing keyalities	Sing: Dalmatian Dance Play: Yankee Doodle (Aeolian); The Little Marionettes
11		Aeolian tonality with tonal syllables. Name tonality and function	I-V-I cadences in inversions in all Major keyalities, with blocked chords HS then 2-handed arpeggios Play circle of P4 using one hand	Improvise 4-macrobeat combined meter melody using tones from Tonic-Subdominant (2 nd inversion)-Tonic progression in Major, then Dorian Create a short improvisation of 4 phrases using duple division/elongation pattern	Sing: Down in the valley Play: Handkerchief Dance (Aeolian, Unusual meter)
12	Combined meter creative response, using rhythm syllables	Aeolian tonality with tonal syllables	Chromatic mediant triads	Improvise using chromatic mediants of G Major and C Major	Sing: Swing Setter Play: The Shepherdess
13		All Aeolian pattern functions with tonal syllables	Aeolian and Phrygian cadences in the same keyality	Reharmonize "Mary Ann" Theme and variations on "Mary Ann"	Sing: On Top of Old Smoky Play: Mary Ann
14	All 6 functional categories of duple patterns using rhythm syllables	Sing Locrian tonic, median, subtonic functions with neutral syllables	tonic-mediand-subtonic-tonic melodic and arpeggiated cadences in G, B, and F# Locrian	Improvise 2 phrases in Locrian tonality, then phrygian, Dorian, and Mixolydian tonalities	Sing: Dapper Dog Play: Down in the Valley
15	Triple meter—all functions, with rhythm syllables	Sing Locrian tonic-mediand-subtonic patterns with tonal syllables	Locrian melodic and arpeggiated cadences in several keyalities I-IV-I 2-hand arpeggiated cadences in different Major keyalities	Improvise Locrian melodies in Duple, triple, and unusual meter Change "Daughter Come Home" to Locrian tonality	Sing: Mixed Breed Play: When the Saints Go Marching In